

# 1001AAD Fashion Culture and Creativity

[View Online](#)



Another magazine. (n.d.).

Barnard, M. (2007). Fashion theory: a reader: Vol. Routledge student readers. Routledge.  
<https://ebookcentral.proquest.com/lib/Coventry/detail.action?docID=5058256>

Brown, S. (2010). Eco fashion. Laurence King.

Dazed & confused. (n.d.).

Drake, A. (2006). The beautiful fall: fashion genius and glorious excess in 1970's Paris. Bloomsbury.

Drapers. (n.d.-a).

[http://info.drapersonline.com/?infinity=gaw~UKGOO%2B BRAND%2BSPART%2BBrand~UKG OO%2B BRAND%2BEXACT%2B BRAND%2BDrapers~41969425941~drapers.com~e&gclid=CNm\\_nNPI3b8CFYvLtAod22MAsg](http://info.drapersonline.com/?infinity=gaw~UKGOO%2B BRAND%2BSPART%2BBrand~UKG OO%2B BRAND%2BEXACT%2B BRAND%2BDrapers~41969425941~drapers.com~e&gclid=CNm_nNPI3b8CFYvLtAod22MAsg)

Drapers. (n.d.-b).

Drapers the fashion business: celebrating 125 years of fashion, 1887 - 2012. (2012). Emap.

Elle. (n.d.).

Elms, R. (2006). The way we wore: a life in threads. Picador.

Ethical Fashion Forum. (n.d.). <http://www.ethicalfashionforum.com/>

Fashion Design : Process, Innovation and Practice (2nd Edition). (n.d.).  
<http://site.ebrary.com/lib/coventry/docDetail.action?docID=10504228>

Gaimster, J. (2011). Visual research methods in fashion (English ed). Berg Publishers.

Gwilt, A., & Rissanen, T. (2011). Shaping sustainable fashion: changing the way we make and use clothes. Earthscan.  
[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4689975410002011&institutionId=2011&customerId=2010](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4689975410002011&institutionId=2011&customerId=2010)

Jones, S. J. (2011). Fashion design: Vol. Portfolio (3rd ed). Laurence King.  
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&>

;package\_service\_id=4689461350002011&institutionId=2011&customerId=2010

Jones, S. J. & ProQuest (Firm). (2011). *Fashion design* (3rd ed). Laurence King Pub.  
<https://ebookcentral.proquest.com/lib/Coventry/detail.action?docID=1876099>

Kawamura, Y. (2011). *Doing research in fashion and dress: an introduction to qualitative methods*. Berg.

Mbonu, E. (2014). *Fashion design research*. Laurence King Publishing.

McKelvey, K., & Munslow, J. (2012). *Fashion design: process, innovation & practice* (2nd ed). Wiley.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=5142017980002011&institutionId=2011&customerId=2010](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5142017980002011&institutionId=2011&customerId=2010)

Newman, A., & Shariff, Z. (2013). *Fashion A to Z: an illustrated dictionary*. Laurence King Publishing.

Seivewright, S., & Sorger, R. (2017). *Research and design for fashion: Vol. Basics fashion design* (Third edition). Fairchild Books, an imprint of Bloomsbury Publishing Plc.

Trendland Online Magazine Curating the Web since 2006 TRENDLAND Design | Art | Travel & Trends Online Magazine\*. (n.d.). <https://trendland.com/>

V&A Home Page - Victoria and Albert Museum. (n.d.). <http://www.vam.ac.uk/>

Vogue - London. (n.d.).

Vogue magazine. (n.d.). <http://www.vogue.co.uk/>

WGSN Fashion Trend Forecasting & Analysis | WGSN. (n.d.). <http://www.wgsn.com/>