

5106MAPA Concepts and Approaches

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47 items

5106MAPA Concepts and Approaches (47 items)

Essential Reading (9 items)

The photographic image in digital culture, edited by Martin Lister, 2013

[Book](#) | **Essential** | You can download your personal copy of this book via the Bibliu App.
Module 2018MAPA

Gender, Race, and Class in Media, by Bill Yousman; Lori Bindig Yousman; Gail Dines, 2020

[Book](#) | **Essential** | No Longer Available

Photography, by Stephen Bull, 2010

[Book](#) | **Essential**

Photography: A Critical Introduction, by Liz Wells, 2015

[Book](#) | **Essential**

Photography theory, by James Elkins; James Elkins, 2007

[Book](#) | **Essential**

The Photographic Image in Digital Culture, by Martin Lister; Martin Lister; Martin Lister, 2013

[Book](#) | **Essential**

Black looks: race and representation, by bell hooks, 2015

[Book](#) | **Essential**

Rethinking photography: histories, theories, and education, by Peter Smith; Carolyn Lefley, 2016

[Book](#) | **Essential**

Photographs objects histories: on the materiality of images, by Elizabeth Edwards; Janice Hart, 2004

[Book](#) | **Essential**

Recommended Reading (16 items)

Gender trouble: feminism and the subversion of identity, by Judith Butler, 2007

[Book](#) | **Recommended**

The visual culture reader, by Nicholas Mirzoeff, 2013

Book | Recommended

Conceptual art: a critical anthology, by Alexander Alberro; Blake Stimson, 1999

Book | Recommended

The photograph as contemporary art, by Charlotte Cotton, 2014

Book | Recommended

Photography Theory, by James Elkins; James Elkins, 2013

Book | Recommended

Photography: the key concepts, by David Bate, 2016

Book | Recommended

The photography reader, edited by Liz Wells, 2016

Book | Recommended

On photography, by Susan Sontag, 2002

Book | Recommended

Burning with desire: the conception of photography, by Geoffrey Batchen, 1997

Book | Recommended

Decoys and disruptions: selected writings, 1975-2001, by Martha Rosler, c2004

Book | Recommended

Visual methodologies: an introduction to researching with visual materials, by Gillian Rose, 2012

Book | Recommended

Photography at the dock: essays on photographic history, institutions, and practices, by Abigail Solomon-Godeau, 1991

Book | Recommended

Memory of fire: images of war and the war of images, edited by Julian Stallabrass, 2013

Book | Recommended

Crisis of the real: writings on photography, 1974-1989, by Andy Grundberg, c1990

Book | Recommended

Practices of looking: an introduction to visual culture, by Marita Sturken; Lisa Cartwright, 2009

Book | Recommended

The nature of photographs, by Stephen Shore, 2007

Book | Recommended

Digitised Reading (22 items)

Chapter 7 - Brand Culture: The Images and Spaces of Consumption - in Practices of looking: an introduction to visual culture, by Sturken, Marita, 2018

Chapter | Recommended

Chapter 18 - The crisis of the real: Photography and Post-modernism - in The photography reader, by Andy Grunberg

Chapter | Recommended

Chapter 24 - Evidence, truth and order: photographic records and the growth of the state - in The photography reader, by John Tag

Chapter | Recommended

Introduction - in The second sex ; translated and edited by H.M. Parshley, by Simone de Beauvoir, 1988

Chapter | Recommended

Chapter 2 - Rhetoric of the Image - in Image - Music - Text, by Barthes, Roland (translated by Stephen Heath), 1987

Chapter | Recommended

Chapter 29 The fact of blackness - in Visual culture: the reader, by Frantz Fanon, 1999

Chapter | Recommended

Chapter 25 Visual pleasure and narrative cinema - in Visual culture: the reader, by Laura Mulvey, 1999

Chapter

Chapter 12 of Visual culture: the reader - Reading an archive: photography between labour and capital - in Visual culture: the reader, by Allan Sekula, 1999

Chapter | Recommended

Chapter: In the American East: Richard Avedon Incorporated, in: The contest of meaning: critical histories of photography - in The contest of meaning: critical histories of photography, by Richard Bolton, 1989

Chapter | Recommended

Index and Introduction - in Making things public: atmospheres of democracy, by Bruno Latour and Peter Weibel eds, 2005

Chapter

Chapter 7 of The photography reader - 'Fire and Ice' - in The photography reader, by Peter Wollen, 2003

Chapter | Recommended

Chapter 1 of Virtual art: from illusion to immersion - 'Introduction' - in Virtual art: from illusion to immersion, by Oliver Grau, 2003

Chapter | Recommended

Chapter 2 of Photography - 'Photography Theory' - in Photography, by David Bate, 2009

Chapter | Recommended

Pg 23-38 of Stillness and time: photography and the moving image - 'Real Time: Instantaneity and the Photographic Imaginary' - in Stillness and time: photography and the moving image, by Mary Ann Doane, 2006

[Chapter](#) | Recommended

Chapter 2 pgs 23-26 of Photography - 'The photograph as object: Materiality' - in Photography, by Stephen Bull, 2009

[Chapter](#) | Recommended

Chapter 2 pgs 26-27 of Photography - 'The photograph as image: Dematerialisation' - in Photography, by Stephen Bull, 2009

[Chapter](#) | Recommended

Aesthetics of Catastrophe - in Public Culture, by Aric Mayer

[Website](#) | Recommended

Chapter 5 pgs 168-172 of Crisis of the real: writings on photography, 1974-1989 - 'What kind of Art is it? Connoisseurs Versus Contextualists' - in Crisis of the real: writings on photography, 1974-1989, by Andy Grundberg, 1990

[Chapter](#) | Recommended

Chapter 'Uses of Photography' in About looking, by John Berger, 1980

[Book](#) | Recommended

Chapter 3 in Ways of seeing, by John Berger, 2008

[Book](#) | Recommended

Chapter 'The Heroism of Vision' in On photography, by Susan Sontag, 2002

[Book](#) | Recommended

Chapter 'Looking at Photographs' in Thinking photography, by Victor Burgin

[Book](#) | Recommended