

2019MAPA Community, Culture and Identity

[View Online](#)

23 items

2019MAPA Community, Culture and Identity (23 items)

2019MAPA Community, Culture and Identity

Recommended Reading (18 items)

The lure of the local, by Lucy R. Lippard, 1997

[Book](#) | Essential

Stuart Hall : critical dialogues in cultural studies, by Kuan-Hsing Chen; David Morley, 1996

[Book](#) | Essential

Land Matters: Landscape Photography, Culture and Identity, by Liz Wells, 2011

[Book](#) | Essential

Place: a short introduction, by Tim Cresswell, 2004

[Book](#) | Essential

Consuming places, by John Urry; Urry J Staff, 1995

[Book](#) | Essential

The tourist gaze 3.0, by John Urry; Jonas Larsen; ProQuest (Firm), 2011

[Book](#) | Recommended

Down to earth: politics in the new climatic regime, by Bruno Latour; Catherine Porter, 2018

[Book](#) | Recommended

Perspectives on place: Theory and Practice in Landscape Photography, by Jesse Alexander, 2015

[Book](#) | Recommended

Representation: cultural representations and signifying practices, by Stuart Hall; Open University, 1997

[Book](#) | Recommended

Psychogeography, by Merlin Coverley, 2010

[Book](#) | Recommended

Domestication by Cappuccino or a Revenge on Urban Space? Control and Empowerment in the Management of Public Spaces. - in Urban Studies (Routledge), by Atkinson, Rowland1 R.Atkinson@socsci.gla.ac.uk, 2003

[Article](#) | Recommended

On the beaten track: tourism, art, and place, by Lucy R. Lippard, 1999

[Book](#) | Recommended

One place after another: site-specific art and locational identity, by Miwon Kwon, c2002

[Book](#) | Recommended

Future face: image, identity, innovation, by Sandra Kemp; Vicki Bruce; Alf Linney, 2004

[Book](#) | Recommended

Writings on cities, by Henri Lefebvre; Eleonore Kofman; Elizabeth Lebas, 1996, (1999 [reprint])

[Book](#) | Recommended

Imagined communities: reflections on the origin and spread of nationalism, by Benedict Anderson, 1991

[Book](#) | Recommended

Restless cities, by Matthew Beaumont; Gregory Dart, 2010

[Book](#) | Recommended

Visual methodologies: an introduction to the interpretation of visual materials, by Gillian Rose, 2007

[Book](#) | Recommended | Chapter: Making photographs as part of a research project: photo-documentation, photo-elicitation and photo-essays

Web pages (5 items)

Source Photographic Review: Home

[Webpage](#) | Essential

LensCulture - Contemporary Photography

[Website](#) | Essential

AMERICAN SUBURB X | Since 2008, Art, Photography and Culture that matters.

[Website](#) | Essential

1000 Words Photography | Contemporary Photography Magazine Online

[Website](#) | Essential

Disphotic - Probing Photo Murk

[Website](#) | Recommended
