

2019MAPA Community, Culture and Identity

View Online



1000 Words Photography | Contemporary Photography Magazine Online. (n.d.).
<http://www.1000wordsmag.com/>

Alexander, J. (2015). Perspectives on place: Theory and Practice in Landscape Photography: Vol. Required reading range. Bloomsbury Publishing.

AMERICAN SUBURB X | Since 2008, Art, Photography and Culture that matters. (n.d.).
<http://www.americansuburbx.com/>

Anderson, B. (1991). Imagined communities: reflections on the origin and spread of nationalism (Rev. ed). Verso.

Atkinson, Rowland¹ R.Atkinson@socsci.gla.ac.uk. (2003). Domestication by Cappuccino or a Revenge on Urban Space? Control and Empowerment in the Management of Public Spaces. Urban Studies (Routledge), 40(9).
<http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=10684647&site=ehost-live>

Beaumont, M., & Dart, G. (2010). Restless cities. Verso Books.

Chen, K.-H., & Morley, D. (1996). Stuart Hall : critical dialogues in cultural studies: Vol. Comedia series. Routledge.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=468961050002011&institutionId=2011&customerId=2010

Coverley, M. (2010). Psychogeography. Pocket Essentials.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4689747940002011&institutionId=2011&customerId=2010

Cresswell, T. (2004). Place: a short introduction: Vol. Short introductions to geography. Blackwell Publishing.

Disphotic - Probing Photo Murk. (n.d.). <http://www.disphotic.com/>

Hall, S. & Open University. (1997). Representation: cultural representations and signifying practices: Vol. Culture, media and identities. Sage.

Kemp, S., Bruce, V., & Linney, A. (2004). Future face: image, identity, innovation. Profile Books.

Kwon, M. (2002). One place after another: site-specific art and locational identity. MIT

Press.

Latour, B., & Porter, C. (2018). *Down to earth: politics in the new climatic regime* (English edition). Polity.

Lefebvre, H., Kofman, E., & Lebas, E. (1996). *Writings on cities*. Blackwell.

LensCulture - Contemporary Photography. (n.d.). <https://www.lensculture.com/>

Lippard, L. R. (1997). *The lure of the local*. New Press.

Lippard, L. R. (1999). *On the beaten track: tourism, art, and place*. New Press.

Rose, G. (2007). *Visual methodologies: an introduction to the interpretation of visual materials* (2nd ed). Sage.

Source Photographic Review: Home. (n.d.). <http://www.source.ie/index.php>

Urry, J., Larsen, J., & ProQuest (Firm). (2011). *The tourist gaze 3.0* (3rd ed). SAGE.
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=7292878240002011&institutionId=2011&customerId=2010

Urry, J. & Urry J Staff. (1995). *Consuming places*. Routledge.
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=7292546950002011&institutionId=2011&customerId=2010

Wells, L. (2011). *Land Matters: Landscape Photography, Culture and Identity: Vol.* International Library of Cultural Studies. I.B.Tauris.