

3014MAPA Independent Practice: Exploration

View Online



1000 Words Photography | Contemporary Photography Magazine Online (n.d.) available from <<http://www.1000wordsmag.com/>>

AMERICAN SUBURB X | Since 2008, Art, Photography and Culture That Matters. (n.d.) available from <<http://www.americansuburbx.com/>>

Barthes, R. (1982) Camera Lucida: Reflections on Photography. London: Cape

Batchen, G. (1997) Burning with Desire: The Conception of Photography. Cambridge, Mass: MIT Press

Bolton, R. (1989) The Contest of Meaning: Critical Histories of Photography. Cambridge, Mass: MIT Press

Burgin, V. (n.d.) Thinking Photography. vol. Communications and culture. London: Macmillan, 1982

Chen, K.-H. and Morley, D. (1996) Stuart Hall: Critical Dialogues in Cultural Studies [online] vol. Comedia series. London: Routledge. available from <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4689610500002011&institutionId=2011&customerId=2010>

Disphotic - Probing Photo Murk (n.d.) available from <<http://www.disphotic.com/>>

Fox, A. and Caruana, N. (2012) Behind the Image: Research in Photography. vol. Basics creative photography. Lausanne: AVA Academia

Hall, S. and Open University (1997) Representation: Cultural Representations and Signifying Practices. vol. Culture, media and identities. London: Sage

Journal of Visual Culture (2002)

LensCulture - Contemporary Photography (n.d.) available from <<https://www.lensculture.com/>>

Lister, M. (ed.) (2013) The Photographic Image in Digital Culture [online] Second edition. vol. Comedia. London: Routledge Taylor & Francis Group. available from <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2855036360002011&institutionId=2011&customerId=2010>

Mitchell, W.J. (1992) *The Reconfigured Eye: Visual Truth in the Post-Photographic Era*. Cambridge, MA.: MIT Press

Moreiras, C. (2017) 'Joan Fontcuberta: Post-Photography and the Spectral Image of Saturation'. *Journal of Spanish Cultural Studies* 18 (1), 57–77

Mulvey, L. (2007) *Visual and Other Pleasures*. 2nd edition. vol. Language, discourse, society. Basingstoke: Palgrave Macmillan

National Association for Fine Art Education (Great Britain) (n.d.) *Journal of Visual Art Practice*.

Photography & Culture (2008)

Read, S. and Simmons, M. (2017) *Photographers and Research: The Role of Research in Contemporary Photographic Practice* [online] New York: Focal Press. available from <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4752262680002011&institutionId=2011&customerId=2010>

Ritchie, D.A. (2015) *Doing Oral History*. Third edition. vol. Oxford oral history series. New York, NY: Oxford University Press

Rose, G. (2016) *Visual Methodologies: An Introduction to Researching with Visual Materials*. 4th edition. Los Angeles: SAGE

Sontag, S. (2002) *On Photography*. vol. Penguin classics. London: Penguin

Sturken, M. and Cartwright, L. (2009) *Practices of Looking: An Introduction to Visual Culture*. 2nd ed. New York: Oxford University Press

Wells, L. (2003) *The Photography Reader*. London: Routledge