3014MAPA Independent Practice: Exploration



'1000 Words Photography | Contemporary Photography Magazine Online' http://www.1000wordsmag.com/

'AMERICAN SUBURB X | Since 2008, Art, Photography and Culture That Matters.' http://www.americansuburbx.com/

Barthes R, Camera Lucida: Reflections on Photography (Cape 1982)

Batchen G, Burning with Desire: The Conception of Photography (MIT Press 1997)

Bolton R, The Contest of Meaning: Critical Histories of Photography (MIT Press 1989)

Burgin V, Thinking Photography, vol Communications and culture

Chen K-H and Morley D, Stuart Hall: Critical Dialogues in Cultural Studies, vol Comedia series (Routledge 1996)

">http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4689610500002011&institutionId=2011&customerId=2010>">http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service="http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service="https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service="https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service="https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service="https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service="https://eu.alma.exlibrisgroup.com/view/action-resolver.do.operation=resolver.do.operati

'Disphotic - Probing Photo Murk' http://www.disphotic.com/

Fox A and Caruana N, Behind the Image: Research in Photography, vol Basics creative photography (AVA Academia 2012)

Hall S and Open University, Representation: Cultural Representations and Signifying Practices, vol Culture, media and identities (Sage 1997)

'Journal of Visual Culture'

'LensCulture - Contemporary Photography' https://www.lensculture.com/

Lister M (ed), The Photographic Image in Digital Culture, vol Comedia (Second edition, Routledge Taylor & Francis Group 2013)

"> 10

Mitchell WJ, The Reconfigured Eye: Visual Truth in the Post-Photographic Era (MIT Press 1992)

Moreiras C, 'Joan Fontcuberta: Post-Photography and the Spectral Image of Saturation'

(2017) 18 Journal of Spanish Cultural Studies 57

Mulvey L, Visual and Other Pleasures, vol Language, discourse, society (2nd edition, Palgrave Macmillan 2007)

National Association for Fine Art Education (Great Britain), 'Journal of Visual Art Practice'

'Photography & Culture'

Read S and Simmons M, Photographers and Research: The Role of Research in Contemporary Photographic Practice (Focal Press 2017) http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package service id=4752262680002011&institutionId=2011&customerId=2010>

Ritchie DA, Doing Oral History, vol Oxford oral history series (Third edition, Oxford University Press 2015)

Rose G, Visual Methodologies: An Introduction to Researching with Visual Materials (4th edition, SAGE 2016)

Sontag S, On Photography, vol Penguin classics (Penguin 2002)

Sturken M and Cartwright L, Practices of Looking: An Introduction to Visual Culture (2nd ed, Oxford University Press 2009)

Wells L, The Photography Reader (Routledge 2003)