

120ID Professional ID Studies 1

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15 items

120ID Professional ID Studies 1 reading list (15 items)

120ID Professional ID Studies 1 - reading list

Essential Reading

Recommended Reading (14 items)

Ways of seeing, by John Berger, 2008

[Book](#) | Recommended

Universal principles of design: 100 ways to enhance usability, influence perception, increase appeal, make better design decisions, and teach through design, by William Lidwell; Kritina Holden; Jill Butler, 2003

[Book](#) | Recommended

Skills for success: personal development and employability, by Stella Cottrell, 2021

[Book](#) | Essential

100 artists' manifestos, by Alex Danchev, 2011

[Book](#) | Recommended

Dictionary: illuminations, revelations and post-rationalizations from a chaotic mind, by Tom Dixon, 2013

[Book](#) | Recommended

The art of looking sideways, by Alan Fletcher, 2001

[Book](#) | Recommended

The story of art, by E. H. Gombrich, 1995

[Book](#) | Recommended

Learning journals: a handbook for reflective practice and professional development, by Jennifer A. Moon, 2006

[Book](#) | Recommended

Design as art, by Bruno Munari, 2008

[Book](#) | Recommended

A visual inventory, by John Pawson, 2012

[Book](#) | Recommended

Design as an attitude, by Alice Rawsthorn, 2018

Book | Recommended

An introduction to design and culture: 1900 to the present, by Penny Sparke, 2013

Book | Recommended

B is for Bauhaus: an A-Z of the modern world, by Deyan Sudjic, 2015

Book | Recommended

The language of things: design, luxury, fashion, art : how we are seduced by the objects around us, by Deyan Sudjic, 2009

Book | Recommended

Digitised Material (1 items)

Chapter 'M' of B is for Bauhaus: an A-Z of the modern world - 'M is for Manifesto' - in **B is for Bauhaus: an A-Z of the modern world**, by Sudjic, Deyan, 2014

Chapter | Recommended

Websites