## 3013MAPA Independent Research



10 items

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## Essential reading

Students will be directed to relevant resources appropriate to individual research.

## Recommended reading (10 items)

Fashion as photograph: viewing and reviewing images of fashion, by  $\mathsf{Euge}$ 

nie Shinkle, 2008 Book

The cruel radiance: photography and political violence, by Susie Linfield; ProQuest (Firm), 2010

The photographic image in digital culture, edited by Martin Lister, 2013 Book

Nonhuman Photography, by Joanna Zylinska, 2017-11-03 Book

Network culture: politics for the information age, by Tiziana Terranova, 2004 Book

Photography at the dock: essays on photographic history, institutions, and practices, by Abigail Solomon-Godeau, 1991 Book

Images of conviction: the construction of visual evidence, edited by Diana Dufour, 2015 Book

Photography against the grain: essays and photoworks 1973-1983, by Allan Sekula, 2016 Book

The visual culture reader, by Nicholas Mirzoeff, 2013 Book Race-ing art history: critical readings in race and art history, by Kimberley Pynder, 2002 Book