

2020MAPA Photography and Narrative

View Online



Alvarado M, Buscombe E and Collins R, 'Chapter 8 Photographs and Narrativity in Representation and Photography', Representation and photography: a Screen Education reader (Palgrave 2001)
<<https://contentstore.cla.co.uk/secure/link?id=75edcef4-bd5c-eb11-b9ed-281878520afa>>

'Aperture'

Batchen, Geoffrey, Burning with Desire: The Conception of Photography (MIT Press 1997)
Battye G, Photography, Narrative, Time: Imaging Our Forensic Imagination (Intellect 2014)
<https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=6862585830002011&institutionId=2011&customerId=2010>

'Black & White Photography'

'British Journal of Photography'

Brown EH and Phu T, Feeling Photography (Duke University Press 2014)
<https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=6869549040002011&institutionId=2011&customerId=2010>

Campany D, Photography and Cinema (Reaktion 2008)
<https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=6863696440002011&institutionId=2011&customerId=2010>

Colberg J, Understanding Photobooks: The Form and Content of the Photographic Book (Routledge 2017)
<https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=6859561100002011&institutionId=2011&customerId=2010>

Cotton, Charlotte, The Photograph as Contemporary Art, vol World of art (Thames & Hudson 2004)

Crafts Council (Great Britain), 'Creative Review'

'Creative Review'

'Dazed & Confused'

Dyer, Geoff, *The Ongoing Moment* (Little, Brown 2005)

Edwards E and Hart J, *Photographs Objects Histories: On the Materiality of Images* (Routledge 2004)

<https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=6863759860002011&institutionId=2011&customerId=2010>

Fulford J and Halpern G (eds), *The Photographer's Playbook: 307 Assignments and Ideas* (Aperture 2014)

'Graphis'

Herschend J and Rogan W (eds), *The Thing the Book: A Monument to the Book as Object* (Chronicle Books 2014)

'Hirsch, M. (1997) *Family Frames: Photography, Narrative & Postmemory*, London, Harvard University Press'

'[Http://Www.Artforum.Com](http://www.artforum.com)'

'[Http://Www.lcp.Org](http://www.lcp.org)'

'[Http://Www.Photnet.Org.Uk](http://www.photnet.org.uk)'

'[Http://Www.Photography.about.Com](http://www.photography.about.com)'

'[Http://Www.Photonet.Org.Uk](http://www.photonet.org.uk)'

'[Http://Www.Tate.Org.Uk/Onlineevents/Archive/](http://www.tate.org.uk/onlineevents/archive/)'

'Hughes, A. (2003) *Phototextualities: Intersections of Photography & Narrative*, University of New Mexico Press'

'I-D Magazine'

'Image'

'Kemp, S. (2004) *Future Face*, London, Profile'

Lederman R, *How We See: Photobooks by Women* (10x10 Photobooks 2018)

Lipkin, Jonathan, *Photography Reborn: Image Making in the Digital Era* (Abrams 2005)

Long JJ, Noble A and Welch E, *Photography: Theoretical Snapshots* (1st ed, Routledge 2008)

<https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=6869600670002011&institutionId=2011&customerId=2010>

Museum Ludwig, 20th Century Photography (Taschen 2003)

Nochlin, Linda, The Politics of Vision: Essays on Nineteenth-Century Art and Society (Thames & Hudson 1971)

'Pdn: Photo District News'

'Portfolio: The Catalogue of Contemporary Photography in Britain'

Scott C, The Spoken Image: Photography and Language (Reaktion 1999)

Shore, Stephen, The Nature of Photographs (Phaidon 2007)

'The British Journal of Photography'

White, Minor and Aperture Foundation, 'Aperture'