2022MAPA Post-Digital Publishing

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20 items

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Essential Reading (7 items)

Post-digital print: the mutation of publishing since 1894, by Alessandro Ludovico, 2013
Book

Hypertext 3.0: critical theory and new media in an era of globalization, by George P. Landow, 2006
Book

How we think: digital media and contemporary technogenesis, by Katherine Hayles, 2012
Book

The photobook: from Talbot to Ruscha and beyond, by Patrizia Di Bello; Colette E. Wilson; Shamoon Zamir, 2012
Book

Code -- X: paper, ink, pixel and screen, by Danny;Waeckerle Emmanuelle Aldred; Danny Aldred; Emmanuelle
Waeckerle
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Book

Postdigital artisans: craftsmanship with a new aesthetic in fashion, art, design and architecture, by Jonathan Openshaw, 2015
Book

Understanding photobooks: the form and content of the photographic book, by
Jo
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rg Colberg, 2017
Book

Recommended Reading (12 items)

Postdigital aesthetics: art, computation and design, by Michael Dieter, 2015
Book

Writing machines, by Katherine Hayles, 2002
   Book

Some interesting books (10 items)

Two thousand light years from home, by Pietro Mattioli, 2012
   Book

Sorry, Welcome, by Alessandra Sanguinetti, 2013
   Book

Sacrifice your body, by Roe Ethridge
   Book

Mi ojo, by Graciela Iturbide; Osvaldo
Sa
́
nchez, November 2016
   Book

Bottom of the Lake, by Christian Patterson, 2013
   Book

They shall take up serpents, by Bill Burke; Paul Schiek; Lester Rosso, 2017
   Book

Silent histories, by Kazuma Obara, 2015
   Book

Maya Rochat: a plastic tool, by Maya Rochat; Delphine Bedel, 2015
   Book

Astres Noirs, by Katrin Koenning, 2016
   Book

Khichdi (Kitchari), by Nick Sethi; Nick Sethi; Brian Paul Lamotte, 2018
   Book

Digitised Material (1 items)

Index and Introduction - in Making things public: atmospheres of democracy, by Bruno Latour and Peter Weibel eds, 2005
   Chapter