

# 4048MAPA Histories and Practices

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27 items

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## 4048MAPA Histories and Practices (27 items)

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### Essential Reading for the Module (6 items)

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**Photography: A Critical Introduction**, by Liz Wells, 2015

[Book](#) | **Essential** | You can download your personal copy of this book via the Bibliu App.  
Module 4048MAPA

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**Photography**, by Stephen Bull, 2010

[Book](#) | **Essential**

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**Photography**, by Stephen Bull, 2010

[Book](#) | **Essential**

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**Photography, History, Difference**, by Tanya Sheehan, 2015

[Book](#) | **Essential**

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**Why art photography?**, by Lucy Soutter, 2013

[Book](#) | **Essential**

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**Photography: history and theory**, by Jae Emerling, 2012

[Book](#) | **Essential**

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### Recommended Reading (21 items)

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**Representation**, by Stuart Hall; Jessica Evans; Sean Nixon

[Book](#) | **Recommended**

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**Representation**, by Jenny Kidd, 2016

[Book](#) | **Recommended**

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**Photography: the key concepts**, by David Bate, 2016

[Book](#) | **Recommended**

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**Practices of looking: an introduction to visual culture**, by Marita Sturken; Lisa Cartwright, 2018

[Book](#) | **Recommended**

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**Reading photographs: an introduction to the theory and meaning of images**, by Richard Salkeld, 2014

**Book** | Recommended

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**The Photography Reader**, by Liz Wells, 2002

**Book** | Recommended | Chapter 3: Extracts from Walter Benjamin, 'The Work of Art in the age of mechanical reproduction'

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**Photography: a cultural history**, by Mary Warner Marien, 2010

**Book** | Recommended

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**Image, music, text**, by Roland Barthes; Stephen Heath, 1977, [1984 reprint

**Book** | Recommended

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**Camera Lucida: reflections on photography**, by Roland Barthes, 1982, c1981

**Book** | Recommended

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**Classic essays on photography**, by Alan Trachtenberg, c1980

**Book** | Recommended | Chapter: 'Understanding the photograph' by John Berger

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**Thinking photography**, by Victor Burgin

**Book** | Recommended | Chapter: Looking at Photographs

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**On Photography**, by Susan Sontag, 2002

**Book** | Recommended

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**Burning with desire: the conception of photography**, by Geoffrey Batchen, 1997

**Book** | Recommended

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**In our own image**, by Fred Ritchin, c2010

**Book** | Recommended

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**Photography against the grain: essays and photo-works 1973-1983**, by Allan Sekula, 1984

**Book** | Recommended

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**Photographs objects histories: on the materiality of images**, by Elizabeth Edwards; Janice Hart, 2004

**Book** | Recommended

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**Visual and other pleasures**, by Laura Mulvey, 2007

**Book** | Recommended

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**The art of interruption: realism, photography and the everyday**, by John Roberts, 1998

**Book** | Recommended

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**Photography and surrealism: sexuality, colonialism and social dissent**, by David Bate, 2004

**Book** | Recommended

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**Introductory lectures on psychoanalysis**, by Sigmund Freud; Angela Richards; James Strachey, 1973

**Book** | Recommended

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**Photography: the key concepts**, by David Bate, 2016

**Book** | Recommended