230ID Professional ID Studies 2

Professional ID Studies 2



Bender, D. M. (2017). Design portfolios: presentation and marketing for interior designers (Third edition). Fairchild Books.

http://locate.coventry.ac.uk/primo-explore/fulldisplay?docid=COV_ALMA218651957000201 1&context=L&vid=COV_VU1&search_scope=LSCOP_COV&tab=local&lang=en_US

Cleaver, P. (2014). What they didn't teach you in design school. Ilex.

Cole, J. & University of the Arts London. (2010). Creative CV guide. University of the Arts London.

Cottrell, S. (2021). Skills for success: personal development and employability (4th edition). Red Globe Press.

https://bibliu.com/users/saml/samlCoventry?RelayState=eyJjdXN0b21fbGF1bmNoX3VybCl6 liMvdmlldy9ib29rcy85NzgxMzUwOTl5MDc0L2VwdWIvT0VCUFMvaHRtbC8wNF9Db250ZW50 cy5odG1sIn0%3D

Eisenman, S. (2006). Building design portfolios: innovative concepts for presenting your work. Rockport.

Helvetica. (2007).

https://locate.coventry.ac.uk/primo-explore/fulldisplay?docid=COV_ALMA71431109800020 11&context=L&vid=COV_VU1&lang=en_US&search_scope=LSCOP_COV&adaptor=Local% 20Search%20Engine&tab=local&query=any,contains,helvetica&sortby=rank&facet=pfilter,include,audio_video&offset=0

Hire Me?! The Portfolio Handbook. (n.d.).

http://www.portfoliohandbook.com/PortfolioHandbook UCID12.pdf

Horozic

, A. (2014). Breaking in: over 100 product designers reveal how to build a portfolio that will get you hired. Tuk Tuk Press.

Linton, H. (2012). Portfolio design (4th ed). W.W. Norton & Co.

Linton, H., & Engel, W. (2017). Portfolio design for interiors (First edition). Fairchild Books.

Lupton, E. (2010). Thinking with type: a critical guide for designers, writers, editors, & students (2nd rev. and expanded ed). Princeton Architectural.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack

age_service_id=4689813150002011&institutionId=2011&customerId=2010

Sinofzik, A. (2015). Start me up!: new branding for businesses (R. Klanten, Ed.). Gestalten.

Spiekermann, E., & Ginger, E. M. (1993). Stop stealing sheep and find out how type works. Adobe.

Taylor, F. (2013). How to create a portfolio and get hired: a guide for designers and illustrators: Vol. Portfolio skills. Graphic design and illustration (2nd edition). Laurence King Publishing.

Welsh, C. (2013). Design: portfolio: self-promotion at its best. Rockport Publishers.