

3015MAPA Independent Practice: Realisation

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14 items

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Essential Reading

Recommended Reading (14 items)

Understanding photobooks: the form and content of the photographic book, by Jo

rg Colberg, 2017

Book

Exhibiting photography: a practical guide to displaying your work, by Shirley Read, 2014

Book

Ways of curating, by Hans Ulrich Obrist, 2015

Book

Behind the image: research in photography, by Anna Fox; Natasha Caruana, c2012

Book

Ivitation to a Taxonomy of the Contemporary Photobook - in Photobook Phenomenon, by Martin, Lesley, 2017

Chapter

Curating differently: feminisms, exhibitions and curatorial spaces, edited by Jessica Sjo

holm, 2016

Book

Performativity in the gallery: staging interactive encounters, by Laura MacCulloch; Marika Leino, 2014

Book

Photographers and research: the role of research in contemporary photographic practice, by Shirley Read; Mike Simmons, 2017

Book

Rethinking curating: art after new media, by Beryl Graham; Sarah Cook, 2015

Book

Publishing in the realm of plant fibers and electrons, by Temporary Services, 2014

Book

The Book, on endless possibilities: Independent Publishing Fair, Barcelona 2015, by Christia, Natasha, 2015

Book

The aesthetics of matter: modernism, the avant-garde and material exchange, by Sarah Posman, 2013

Book

The content machine: towards a theory of publishing from the printing press to the digital network, by Michael Bhaskar, 2013

Book

Exhibition, edited by Lucy Steeds, 2014

Book