

3015MAPA Independent Practice: Realisation

View Online



Bhaskar, M. (2013). *The content machine: towards a theory of publishing from the printing press to the digital network*. Anthem Press.

https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=8074814450002011&institutionId=2011&customerId=2010

Christia, Natasha. (2015). *The Book, on endless possibilities: Independent Publishing Fair, Barcelona 2015*. The Folio Club.

Colberg, J. (2017). *Understanding photobooks: the form and content of the photographic book*. Routledge.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=6258072730002011&institutionId=2011&customerId=2010

Fox, A., & Caruana, N. (2012). *Behind the image: research in photography (Vol. 3)*. AVA Academia.

Graham, B., & Cook, S. (2015). *Rethinking curating: art after new media*. The MIT Press.

MacCulloch, L., & Leino, M. (2014). *Performativity in the gallery: staging interactive encounters: Vol. Volume 31*. Peter Lang.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=6257931110002011&institutionId=2011&customerId=2010

Martin, Lesley. (2017). *Invitation to a Taxonomy of the Contemporary Photobook*. In *Photobook Phenomenon* (pp. 11–14). RM.

Obrist, H. U. (2015). *Ways of curating*. Penguin Books.

Posman, S. (2013). *The aesthetics of matter: modernism, the avant-garde and material exchange (Vol. 3)*. Walter de Gruyter GmbH.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=6263057320002011&institutionId=2011&customerId=2010

Read, S. (2014). *Exhibiting photography: a practical guide to displaying your work (2nd ed)*. Focal Press.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5766503670002011&institutionId=2011&customerId=2010

Read, S., & Simmons, M. (2017). Photographers and research: the role of research in contemporary photographic practice. Focal Press.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5766503660002011&institutionId=2011&customerId=2010

Sjo

holm, J. (Ed.). (2016). Curating differently: feminisms, exhibitions and curatorial spaces.

Cambridge Scholars Publishing.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=6264898880002011&institutionId=2011&customerId=2010

Steeds, L. (Ed.). (2014). Exhibition (First publ). Whitechapel Gallery.

Temporary Services. (2014). Publishing in the realm of plant fibers and electrons.

Temporary Services.